

THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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OPC FLIGHT GROUNDED

The Flight Travel Committee has decided to discontinue plans for a trip to Russia and Eastern Europe this year.

The difficulties of implementing this travel project now — despite the cooperation and lengthy planning and arranging by Committee Chairman *Madeline D. Ross*, Cosmos Travel Bureau President *Gabriel Reiner* and his staff, and TWA Vice President *Gordon Gilmore* and his staff — preclude further effort.

In announcing the Committee decision, Miss Ross said she had "great regret over relinquishing this tour on which we have been working for months and in which there was marked interest. However, I believe we should wait no longer to drop the other shoe. At this time we have no other travel plans for the Club."

DATELINE WILL POLL MEMBERS' PRESIDENTIAL PREFERENCES

Dateline: 1968 will publish the results of a world-wide OPC poll on members' preferences for major party Presidential nominees and the next President of the United States.

The poll is being initiated with this issue of *The Bulletin*, which includes a ballot for each member. *Dateline* comes out this year late in April, during the political warm-up before the National Conventions. The ballot carries the names of four possible Democratic and five possible Republican candidates, with write-in space for another personal preference not on the list. Members are asked to choose both a Democratic and Republican nominee. A final line asks the member whom he

would prefer as the next President, and members are urged to write in this choice also.

The poll was conceived by Herbert E. Mayes of the McCall Corporation, Editor and Publisher of this year's *Dateline*. It is one of many novel features planned for the OPC's annual. Francis Edwin ("Hank") Brennan will serve as Art Director. Brennan is Special Assistant to the President of McCall, and that corporation has undertaken responsibility for producing the book this year.

The Coordinating Chairman of the *Dateline* Committee is *Ken Giniger*, assisted by *Will Yolen* for circulation; *Art* (Cont'd on page 4)

SAIGON: A TALE OF EXECUTIONS AND PRISONERS

By *DICK ROSENBAUM*

SAIGON — The heavy fighting in the cities of South Viet Nam during the first two weeks of this month brought with it an increase in the number of casualties among Viet Nam-based correspondents.

In the first 11 days of February, 11 newsmen were wounded and five captured. Two of the newsmen captured later escaped, another was executed by the Viet Cong, and two French reporters were released by North Vietnamese troops near Hue.

Vo Thanh Son, a Vietnamese freelance cameraman, told a shocking tale of being captured in Saigon's Chinatown. While filming street fighting, Son was taken by Viet Cong out of the area, tied up and blindfolded, then forced to kneel along with five other persons in the middle of the street. When he heard a blast from a submachine gun Son said he instinctively collapsed on his side and

played dead. As the Viet Cong were administering the coup de grace, an American helicopter flew low over the area, driving the Viet Cong into nearby homes. When darkness fell Son escaped from the area, turning himself in to South Vietnamese police.

Executed

Two of the five executed reportedly have been identified as Kim Kyung-Kuk, Saigon bureau chief of *The Korea Times*, and R.Y. Park, press attache of the Korean Embassy in Saigon.

Captured on the first day of Saigon fighting was Bill Jackson, a US Army photographer on assignment to JUSPAO (Joint United States Public Affairs Office). Bill was captured by the Viet Cong near the American Embassy on the morning of Jan. 31. In a hand-to-hand duel Jackson later killed a Viet Cong to escape.

Two French journalists, Cathy Leroy of Black Star and AFP reporter Francoise Mazure, were captured by North Vietnamese troops in Hue but later released.

Wounded

Among 11 newsmen wounded during the heavy fighting this month was Bill Hall, UPI photographer hit seven times by South Vietnamese police bullets near Saigon. Hall has been evacuated to the States but was up and moving around two days after being wounded. Another UPI photographer, Dana Stone, received minor fragment wounds in his back while covering house-to-house fighting in Hue. Two AP photographers also have been wounded. *Rick Merron* received a minor wound near Da Nang, and Dang Van Phuoc was hit in the head with shrapnel from a B-40 rocket in Saigon. Phuoc is now in good condition. Wounded at the

(Cont'd on page 2)

Bierbauer Wins Gray Fellowship

Charles J. Bierbauer, an AP newsman and a 1966 honors graduate of Pennsylvania State University, is the 1968 recipient of the William P. Gray Foreign Correspondence Fellowship of the OPC Foundation. He will spend his year abroad studying and reporting in Eastern European countries.

David Shefrin, Chairman of the Foundation's Committee on Correspondent Fellowships, said in announcing the award that Bierbauer had chosen Eastern Europe in keeping with the purpose of the Fellowship to focus on an area not heavily populated by American journalists. He noted that the 1967 Fellowship winner, Ernest S. McCrary, of the University of North Carolina, is in Latin America and that the 1966 Fellow, Robert D. Lee, of Columbia University, traveled in and wrote from North African countries.

Bierbauer, 25, will make Yugoslavia his base and hopes to spend part of his time in Poland, Czechoslovakia, Hungary and the Soviet Union. In addition to writing on travel, economics and other subjects, he intends to investigate the teaching of journalism in universities, the status of the press in general, and of the spread of television as a communications medium in Eastern Europe. At present he is completing a graduate thesis on an earlier study of the role of Soviet journalists working as

correspondents in the United States.

Bierbauer holds degrees from Penn State, where he had a perfect "A" record while carrying out both journalism and Russian language studies. He served a three-year tour in the United States Army, including duty in Turkey and West Pakistan.

The OPC Foundation, of which Matthew Huttner is chairman, established the Correspondent's Fellowship in 1966 in commemoration of the late William P. Gray, a former president of the Club and editor of *Life International*. Time, Inc. has contributed toward the support of the Gray Fellowship.

Huttner welcomed the selection of Bierbauer as typical of the "promising young journalists" the Fellowship is intended to help, particularly because of his background of experience in newspaper work and of his linguistic preparation.

Bierbauer has had experience in newspaper and radio work in Allentown, Emmaus and Pittsburgh, Pennsylvania. He is a member of four journalistic honor societies, including Sigma Delta Chi. He won first place in the 1966 Sigma Delta Chi national competition for a television documentary film.

He left for Belgrade this week, accompanied by his wife, the former Mary Curtis, following an informal reception at the OPC.

OPCers Get Break on Show Tickets

The Theater Committee announces its first theatrical coup of the season.

OPC members and their guests may obtain two tickets for the price of one for the following new hit shows:

- The new Jule Styne-E.Y. Harburg musical comedy, "Darling for the Day," starring Vincent Price and Patricia Routledge. Of Patricia Routledge Walter Kerr says, "If you don't catch her act now, you'll someday want to kill yourself. I'll help you." Two orchestra seats are \$9.90, for 8:30 p.m. Wednesday, Feb. 21, only, at the George Ab-

bott Theatre.

- The new hit, "Staircase," starring Eli Wallach and Milo O'Shea. Two orchestra seats go for \$7.50 Thursday evening Feb. 22 only, at the Biltmore Theater.

This privilege has been extended to the OPC *only*. The Theater Committee asks that no mention of it be made outside the Club — particularly in the theater lobby or at the box office. Information can be supplied by Frank O'Rourke, but not the theater box office attendant.

The ticket holder is asked to leave at the 11th floor OPC office cash or check (made out to the OPC) in a sealed envelope with a slip enclosed clearly indicating name, number of tickets, date, title of show and name of theater. He should pick up tickets in his name at the OPC the day of the performance.

A theater party table will be set up in the Members' Dining Room (vins compris) from 6:30 to 7:30 p.m. to facilitate your departure in shared cabs and high spirits in time for the overture.

HERE'S ALL THAT COMPLICATED DEADLINE STUFF

Next week's issue of *The Bulletin* closes a day early to absorb the Washington's Birthday holiday — noon Monday.

A new deadline for committee stories has been instituted — 2 p.m. Monday during normal work weeks, and 2 p.m. Friday (eight days preceding publication) when a holiday falls during the next issue week.

SAIGON

(Cont'd from page 1)

same time was NBC correspondent Howard Tuckner. Howard received a leg wound and following a short hospitalization has been returned to the States for further treatment.

Recovering

ABC News cameraman Tran Duc Suu and Soundman Nguyen Thanh Long both remain in Saigon's Grall Hospital. Suu received multiple shrapnel wounds from a B-40 rocket and Long was wounded in the groin during heavy fighting near the grounds of Saigon's Independence Palace. Also wounded near the Palace grounds was French free-lance photographer Jean Yves Gautron, who is now back covering the war.

Free-lance photographer San Bingham has been air evacuated to the States after he was wounded in the head near Da Nang. CBS cameraman, Alex Brauer was wounded in the stomach during heavy fighting north of Da Nang and has since returned to Hong Kong. CBS correspondent Jeff Gralnick received a minor wound in the leg also during fighting near Da Nang.

Since the beginning of Viet Nam war, 11 correspondents have been killed in action and over 120 wounded.

EXPULSION REPORTER

The South Vietnamese government has expelled Francois Mazure of Agence France Presse for "his distorting reports and dispatches."

Vietnamese government information director Gen. Nguyen Ngoc Linh said that Mazure has had contacts with the Viet Cong to arrange a kidnapping. Linh added that since Mazure returned from Hue where he was captured by the North Vietnamese he has written a series of reports Linh described as "instrumental to the Communists."

Dick Rosenbaum

TO THEATER COMMITTEE

Emanuel Siff, Hollywood film writer, Broadway playwright and producer; *Eve Brown*, publicity director for the Plaza Hotel; and *Rosalie Brody*, advertising-promotion-publicity manager for Thomas Y. Crowell Co., have agreed to serve on the Theater Committee, Chairman Lin Root announces.

NEW YORK SCENE

A Mutual Look at Viet Nam

Tues., Feb. 20 – Homecoming Forum, with Mutual Broadcasting Network News Vice President Stephen McCormick and MBS President Matthew Culligan. "Eye-witness at the Battle for Saigon." Luncheon, 12:30. \$5.00.



McCormick



Culligan

* * *

Tues., Feb. 27 – Edward R. Murrow World Affairs Forum, with Sol Myron Linowitz, US Representative to the Council of the OAS, on "The Non-Shooting War in Latin America." Luncheon, 12:30 p.m. \$5.00

* * *

Saturday Night Cabaret

Sat., Mar. 2 – OPC Cabaret, 7:00 p.m. No admission.

Again your Club offers members and guests an evening of food, drink and entertainment in the grill and lobby. A combo and featured performer will highlight our contribution to Fun City. (Details later.) Mark your calendars. Table reservations for parties of four or more may be made but are cancelable at 7:01 p.m.

* * *

Treat Yourself to a Dutch Treat!

Tues., Mar. 5 – Holland Regional Dinner. Cocktails, 6:30; dinner, 7:30 p.m. Member and one guest.

You don't have to go to Delft to get a piece of delft china. Join us this evening and take your chances at receiving one as a door prize, or perhaps you'd prefer a piece of Dutch silver? To keep the event strictly traditional, the Dutch Tourist Office is flying in an assortment of native foods, including, naturally, smoked eel and a variety of cheeses. On the libational side, there will be the famous Jenever gin, Heineken's beer and Boll's cordials. Individual souvenirs for everybody!

* * *

Mon., Mar. 11 – Edward R. Murrow World Affairs Forum, with NY Sen. Jacob K. Javits. "Refugee Crisis: A Global Predicament." Luncheon, 12:30 p.m. \$5.00. (See story opposite.)

* * *

Fri., Mar. 15 – Middle East Correspondents Reunion. For newsmen and diplomats who served in the Middle East during the past 30 years. Cocktails, 6:30; dinner, 7:45 p.m. \$6.50.

* * *

Tues., Mar. 19 – Met Opera Studio, Vocal Chamber Music. 8:30 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

JAVITS' TALK TO FOCUS ON NEW REFUGEES

The growing refugee crisis throughout the world will be examined by NY Sen. Jacob K. Javits when he makes a major address on the subject at the March 11 Edward R. Murrow World Affairs Forum.

This Forum will be a luncheon, starting at 12:30 p.m.

The addition of approximately half-million refugees in South Viet Nam due to the recent outbreaks of violence and the many new Arab refugees in the Middle East area give added significance to Javits' speech.

The senior New York senator will discuss the refugee population explosion and the resulting political, economic and social problems. Javits, who is seeking this third senatorial term this year, has been actively involved in refugee problems since his election to Congress in 1946.

According to the United States Committee for Refugees, Inc., the world refugee population in 1967 numbered 1,594,000, an increase of four and a half million over 1966, and almost double the 1964 figure. Asia topped all other continents in 1967 with nine million refugees, more than two million of them in Viet Nam. In Hong Kong, half the total population of four million consists of refugees from Red China. An additional 1,760,000 Arab refugees crowd the Middle East area. The Western hemisphere counts more than two million; close to 50,000 Cuban refugees are expected to arrive in the US this year – some 400,000 have fled from Castro's rule since 1960.

Javits will be introduced by Leo Cherne, International Rescue Committee chairman. Javits serves on the Board of the IRC, America's major non-sectarian voluntary agency aiding refugee victims of tyranny, persecution and war. The organization is currently observing its 35th anniversary.

Javits is the ranking Republican senator on the Labor and Welfare Committee and also the Joint Economic Committee.

DINING ROOM CLOSED ON FEB. 22

The Club's second floor dining room will be closed all day next Thursday, Feb. 22, for the Washington's Birthday holiday.

The ground floor grill will remain open for both food and bar service.

OVERSEAS PROFILE

REPORTERS REVEAL WHAT THEY LIKE ABOUT THEIR JOBS

(Who is the foreign correspondent? The OPC has profiled him through a questionnaire sent to its overseas members last year. Dr. Leo Bogart, an expert in the public opinion research field — he is past president of both the American and World Associations for Public Opinion Research — conducted the survey and analyzed its findings. Following is another installment of Ed Edwin's series of articles which summarize the Bogart survey results, which depict the typical correspondent's working and living conditions, mode of operation, background and attitudes.)

By ED EDWIN

"The overseas newsman is primarily motivated by professional satisfactions in his work rather than by material rewards or by loyalty to the organization he works for," a survey of OPC members by Dr. Leo Bogart revealed.

"Seventy-five percent believe that their present assignment is considerably more 'interesting and professionally rewarding' than 'a position of comparable status' in the home office. The full-timers show greater satisfaction than the stringers and free-lancers."

As reported in a previous article, nearly half of the foreign correspondents' stories are developed through legwork — observation and interviews — while nearly one third are derived from local press and background documents, and 11% from formal public relations contacts. Forty percent are integrated to a high degree into the society on which they report with 47% integrated only to a limited degree if at all.

The Satisfaction

Possible sources of job satisfaction were ranked as follows:

- (1) "The political and historical interest of their particular station."
- (2) "The challenges and demands made on my skills and talents as a newsman in this assignment."
- (3) "The general stimulation of living and working in a foreign setting."
- (4 — and a low fourth) "the pleasures and comforts of living in this particular station."

Virtually no weight was given to such factors as "the low cost of living," "pay and benefits of the job," "the pride in association with a great news organization," or "the stimulation from the people I contact in my work."

Complaints

Chief complaints were "the high cost of living at this station," "the general problem of working in a foreign country," and, tying for third place, "the unsatisfactory communications with my home office" and "uncertainty about my future in my present assignment."

If they could choose, 56% would prefer another three years in their present assignment, 32% would like another foreign post, and only 9% preferred a return to the United States.

According to Bogart, "the correspondent who wants to move more often cites disadvantages and discomforts of living, lack of stimulation from colleagues, and uncertainty about the future of his job."

Books Over Booze

Overseas news reporting has improved since World War II in the view of over half of the foreign correspondents, the Bogart study found. "As one puts it, there are 'better backgrounded newsmen: more books and less booze.' Several stress the 'greater demands on the part of a more informed public.' Some warn that the level of reporting is 'still dangerously low.' Editors are believed to be 'more willing to accept analytical dispatches that go beyond the mere surface of the news.' Today's correspondents are considered to include more specialists with area and language skills, because 'the competition for overseas news jobs is greater today.' There are 'fewer drifters and youngsters out for a few kicks.'"

DATELINE POLL

(Cont'd from page 1)

Milton for printing and general consultation; Howard Kany and Larry Newman for public information; Ralph Schulz (Dateline 1967's Editor) and James Sheldon as consultants; Bernard Fraser and Bob Stone for advertising, and Fred Kerner for liaison with the Awards Committee. Other Committeemen may be added as plans progress.

Members should send in the enclosed ballot, for which a prepaid envelope has been provided, as soon as possible. Members overseas are urged to use their own stamps because prepaid envelopes are not accepted by foreign post offices.

IN VIET NA

By A.H. PERLMUTTER

"It's a tough war for the Generals and it's a tough war for the press."

That's the way one Saigon correspondent summed up his feelings about his current assignment. For any newsman, the Viet Nam story is perhaps the most satisfying and at the same time the most frustrating post to cover. Unlike the almost daily progress reports filed from the front in World War II, Viet Nam offers a multitude of minor maneuvers that almost defy description as indicators of the real scope of activity in the hamlets and the fields of battle.

In my recent visit to Saigon to videotape the "Warfront '68" program for National Educational Television, I talked with a number of reporters. Their responses gave insights not only into the progress of American efforts in Viet Nam but also the incredible complexities and frustrations facing newsmen who are trying to cover an unwieldy, unmanageable story.

These top correspondents — Robert Shaplen of *The New Yorker*; Peter Arnett of the AP; William Tuohy of *The Los Angeles Times*; and R.W. Apple, Jr., of *The New York Times* — had plenty to say about their roles as newsmen, censorship, the credibility gap and a host of other related topics.

From a correspondent's point of view, is this a rewarding or frustrating assignment? I put this question to Bob Shaplen.

It's Both

"Well, I think it's both," Shaplen answered. "I'm rather a special case in the sense that I do six or seven pieces a year out of Viet Nam, and I have plenty of time to sit back and try to put the pieces together into one long piece, one long presentation. I would find it far



TAPING SESSION: NET producer Al Perlmutter said the story is too fragmented for reporters.

NAM, THE STORY COMES ONLY IN PIECES

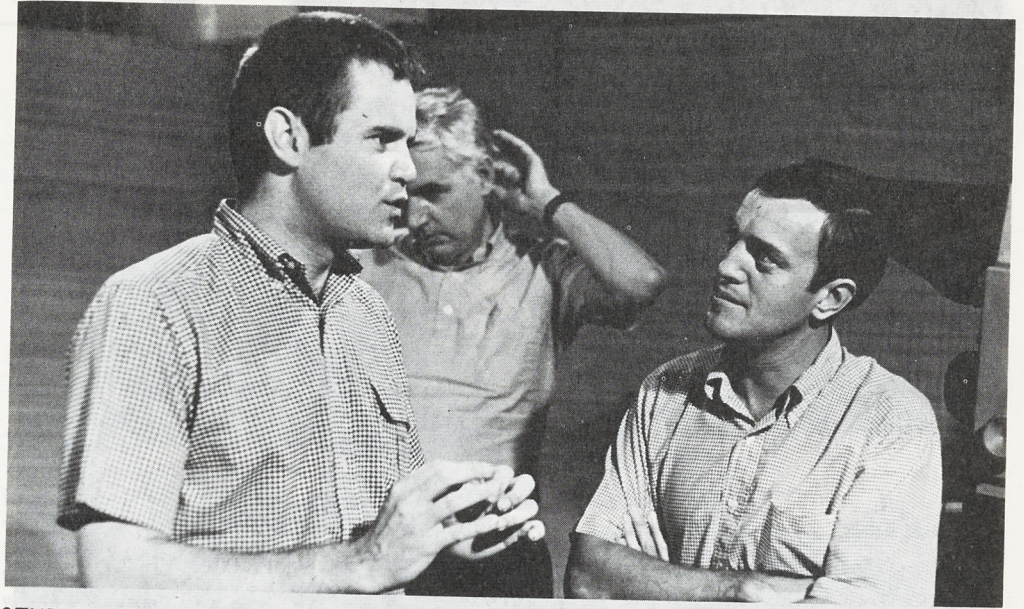
more frustrating, I'm sure, if I had to do what Peter (Arnett) does or any of these daily guys, particularly a wire service man. It's the kind of story that requires patient analysis — more than any other story I've coped with."

The Tapestry

Bill Tuohy agreed. "I think it's perhaps the most satisfying story in the world, because it is one of the most important and certainly the most rich — the tapestry, the various facets of the story, the war, the politics, everything. And by the same token, it's one of the most frustrating stories, because for a single man to try to get some sort of handle on this very complex set of events here, and try to explain them in terms that he himself can understand, let alone his readers, it's bound to be frustrating — but nevertheless very satisfying."

"It must be a terribly frustrating war for generals to fight, a terribly frustrating diplomatic problem for diplomats to diplomat on. Certainly it is for us," commented "Johnny" Apple. The *Times*' correspondent added that even with these problems, it is important for the reporter — as well as the general and the diplomat — to dig into it, "because we're going to have to be doing this kind of thing over and over again. We're never going to have . . . the 'happy' days of reporting that the Third Army rolled 27 miles closer to the Rhine today. That, it seems to me, while dangerous and unpleasant, was a lot easier than reporting on what is happening in Af Do Muk in the Delta, and trying to suggest, through that one little hamlet, what it is that makes this war so long and frustrating and so difficult to explain and understand."

Arnett said the war's complexity makes the individual reporter feel "ter-



STUDIO ASSIGNMENT: Reporters R.W. Apple, Jr., William Tuohy and Peter Arnett, in the television interview, noted differences between war reporting today and that of World War II.

ribly inadequate." A news team covering the entire country can counter this by putting together pieces to make a whole picture, he said, but "I do feel that what we need in addition to superb reporters is an audience, a readership, that is prepared to put the time into reading a report — the same kind of time as we put into writing it."

Wary of Censorship

The correspondents indicated that they are wary of any additional censorship restrictions.

Arnett reported that Gen. William Westmoreland's views on the desirability of censorship may have changed. Westmoreland, he noted, is known to have recommended against any official censorship. "But a newsman who was flying with him early in December — a correspondent with *The Philadelphia Enquirer* — was saying that during the course of a conversation with Gen. Westmoreland about the press, the General said that if he had had the decision to make again about censorship . . . he would recommend censorship now . . ."

The correspondents pointed to official censorship being exercised over Army division publications.

"Napalm doesn't exist in the division newspaper," Arnett commented dryly. "Which is preposterous because it's dropped every hour of the day. They can't mention napalm."

"And they can't use that nasty, nasty word, 'ambush,'" Apple added. "We never bomb a hut. We always bomb a 'suspected enemy structure.'"

Apple noted one of his favorite official euphemisms: ". . . it would look

rather bad for destroyers with radar and other complex gear to be shooting at sampans and junks, so we invented the phrase, 'water-borne logistic craft.' And now the sailors on the ships in the North talk about 'wiblics' all the time. They never say, 'There's a junk over there.' They say, 'There's a wiblic. Maybe we ought to fire at it.'"

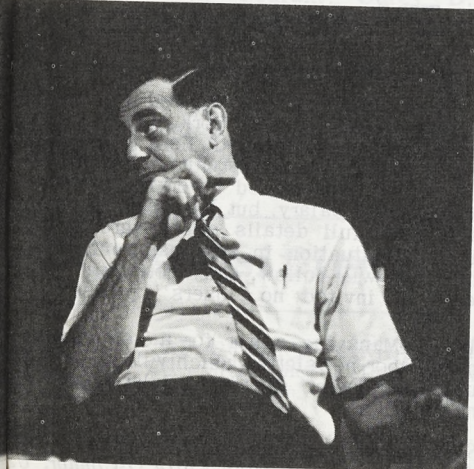
Varied interpretations of available facts and the coming elections in the US were two factors contributing to the so-called "credibility gap."

American readers are getting a multitude of facts through their papers every day, Arnett pointed out. "In Viet Nam a set of ten facts about a battle, or a set of ten facts about a pacification program could be interpreted in a half a dozen different ways. And I think it is this interpretation that is confusing the American public."

President Johnson got some of the blame from the correspondents. "I think that he has not leveled with the American people," Shaplen said.

Optimistic Picture

Tuohy said that the Administration, going into an election year, is going to demand from US officials here more favorable reports "that will document the Administration's role here and give them some sort of evidence to present to the voters in an election year. I have the feeling that many correspondents will not share this optimism or at least to the degree that the Mission will present the picture, and this may lead to an even greater breach between how Washington and Saigon officialdom views the war and how many reporters do."



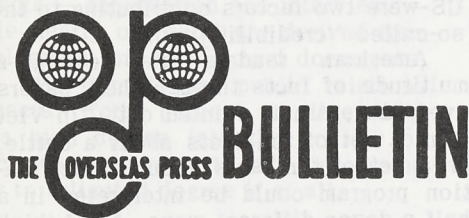
What Bob Shaplen has to say on the war. Reporter to give an accurate "progress report."



RIBBON DANCE: OPCers at Chinese Regional Dinner enjoyed oriental dance by Hu Hung Yen. (Photo by Renata Ponsold.)

CHINESE NIGHT IS A SELLOUT

It's the Year of the Monkey and if last Tuesday's Chinese Regional Dinner is any barometer, it will be a highly successful New Year.



Bulletin Committee Chairmen:
Alton Kastner David Resnick
Joseph Harrow
Managing Editor: Sibby Christensen

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

Over 270 members and guests, among the largest regional dinner rosters in history, jammed the OPC for the dinner, necessitating seating on both the second and third floors.

Su-kai Chow, Chinese ambassador to the United States, and his wife were guests of honor. In a short speech following the dinner, the ambassador sounded the only political note of the otherwise social evening noting that "the homo sapiens may be apes — but not all are cultured."

Brief talks were also given by Club President Hal Lehrman and Chinese Dinner Chairman Elliseva Sayers before guests adjourned to the tenth floor for a 45-minute musical program featuring everything from opera excerpts (The Monkey God himself put in a personal appearance, as acted by Yat-tang Chu) to ribbon and sword dances. Highlight was a group of folk songs by Hung-yen Hu.

Door prizes ranged from the grand prize of a trip for two from Tokyo to Taiwan worth \$600, donated by China Air Lines, to tins of "Prosperity Inn" cigarettes and rose liqueur.

Evening's host was I-cheng Loh, director of the Chinese Information Service, assisted by T.C. Chiang. Committee members included Myron Clement and Patricia Chapman. Myra Waldo, Evelyn Heyward Hilbes and DeWitt Davidson are regional dinner co-chairmen.

USPHS HONORS L.G. BLOCHMAN

By BEULAH HARRIS

Larry Blochman has just returned from a ten-day stay at the national leprosarium, Carville, La., as guest editor of the *Carville Star* and official guest of the Public Health Service.

The hospital at Carville is the only institution in the US devoted exclusively to sufferers of Hansen's disease. Although there are only 300 patients at Carville today, *The Star*, a slick-paper bi-monthly published by the patients, has a circulation of 25,000 in 94 countries.

Blochman was invited by the *Star* staff and the PHS to bring out a memorial issue as a tribute to Stanley Stein, the blind founder-editor who died just before Christmas. Earlier, Blochman had collaborated with Stein in writing and his autobiography, *Alone No Longer*, published by Funk & Wagnalls in 1963, this for which a paperback edition is now pending.

This tribute to Blochman reflects his own regard for the man who was hailed internationally for his fight to remove the stigma unjustly attached to leprosy: banning use of the term "leper" (a recommendation adopted by the International Leprosy Assn.) and using Hansen's disease instead; and having Hansen's treated as just another disease. The 27-year campaign of Stein's *Star* also succeeded in changing Carville from a semi-penal institution to a civilized hospital.

Stein held a guest card to OPC and was a frequent visitor in the grill while writing his book with Blochman.

Placement

M-155—Publisher-editor wanted for up-and-coming weekly in New York suburban area. Some investment required. Here is excellent career and growth opportunity for young ambitious or semi-retired "working partner." Modest base salary, but lots of profit-potential. Send full details on background and financial situation in strictest confidence. Interview will follow. Only potential "winners" are invited; no "losers", please.

M-156—Managing editor for a new management-labor newsletter which will present an unbiased point of view. Salary open to negotiation.

Send resumes to advertisers where listed. All others send to Miss Katie O'Connor, U.S. Steel, 71 Broadway, New York, N.Y. 10006. Telephone 558-4349.

WORLD-WIDE TICKER

VENEZUELANA HOST 17 US JOURNALISTS

By MARTIN R. REYNOLDS

CARACAS — Seventeen outstanding American newsmen have just completed a two-week visit to Venezuela, where they were guests of the North American Association and the Venezuelan government for the Seventh Seminar of US Opinion Leaders. The American journalists, representing a broad cross-section of the country and from newspapers with a total circulation of more than 2,000,000, arrived in Caracas Jan. 21 and returned to the US Feb. 4 after having traveled throughout Venezuela.

During their stay in Venezuela, the newsmen had an opportunity to meet with political leaders of all parties, industrialists, both Venezuelan and American, and in general get to know this booming South American country. As usual, no restrictions of any kind were put on their travel or talks, and those who spoke Spanish, such as Jerry O'Leary of The Washington Star, were able to interview people in all walks of life.

The newsmen attending the Seminar were Milton Freudenheim of The Chicago Daily News; Jerry O'Leary, Latin American Editor of The Washington Star; C.K. McClatchy of the Sacramento Bee, Sacramento, California; Glen A. Boissonneault, Flint Michigan Journal; James A. Clendinen, Tampa Tribune; William Dougherty, Boston Herald Traveler; William B. Sorrels, Memphis Commercial Appeal; H. Russell Austin, Milwaukee Journal; Scott Aiken, Cincinnati Enquirer; Philip Currie, Rochester Times Union; Charles L. Towne, Hartford Courant; Carey D. Granger, Wichita Eagle-Beacon; John McVane, ABC News-New York; Donald Angell, Jr., WCAU-Philadelphia; George Weeks, UPI, Washington, D.C.; Washington columnist James Kilpatrick and Donald K. Angell, vice president

of the University of Pennsylvania, who led the group.

The American group was invited specifically by the 16 Venezuelan journalists and opinion leaders who last year attended a similar Seminar organized by the North American Association of Venezuela and which took place at the Wharton School of Finance and Commerce of the University of Pennsylvania. The Venezuelans extended their invitation through the university authorities.

The purpose of these seminars, which were initiated by the North American Association in Venezuela in 1960, is to provide the representatives of one country with background and current information of the other and thus help promote better understanding and goodwill between both countries.

HUET IN NY HOSPITAL

Prize-winning AP photographer Henri Huet is in New York's Columbus Hospital, 227 E. 19th St. (OR 7-4700).

Huet, undergoing skin graft surgery related to his wounding in Viet Nam last fall, would be glad to see OPC visitors.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Elmer W. Lower, president of ABC News, on a four weeks' tour of Asia and Europe for a first-hand look at the network's news gathering forces in areas where news is being made. He plans to visit Viet Nam, Korea, Tel Aviv, Tokyo, Hong Kong, Rome, Bonn, Paris and London . . . **Jerry Robinson** in California for the National Cartoonists' Society Western convention at Newport Beach . . . **Aaron Einfrank** back in Moscow after taping a color news special for CTV, Canada's commercial TV network, in Toronto.

CHECKING IN: Bernard S. Redmont from Paris . . . **F. Auberjonois** from Britain.

ARTICLES: Jean Baer bylined in February Ladies' Home Journal with a piece on "Man Hunting Parties." . . . "New Traffic in 'Cures' for Cancer" by **Ralph Lee Smith** in Feb. 10 Saturday Evening Post . . . **Fred Brewer's** profile on Swiss microbiologist Dr. Valentin Bonifas in Feb. 1 Scholastic and "The American Art of Bondsmanship," a history of the US Savings Bonds program, in the winter issue of United Aircraft's Quarterly Bee-Hive.

RADIO & TV: Arthur Sylvester guested on "The Scene" on WOR-TV Feb. 7 . . . **Bob Considine** on WOR-TV's "Journey to Adventure" Feb. 7 . . . **John Durniak** a guest on Sandy Lesberg's World on Feb. 10 discussing the art of photography.

SPEAKERS: Dr. Leo Cherne addressed a recent meeting of the American Association of University Women on "Revolution in Science." . . . **Thomas J. Kraner**, editor of the Public Relations Journal, was featured speaker at a recent meeting of the Professional Industrial Communications Association. His topic: "An Editor Looks at Current Trends and New Developments in Public Relations."

HONORS: Karl Detzer, roving editor of Reader's Digest, whose latest book, "Myself When Young," is just off the Funk and Wagnalls Press, was honored in Fort Wayne, Indiana, Jan. 17-20 by Mayor Harold Zeis, who proclaimed a "Karl Detzer Week." A native of Fort Wayne, Detzer was made an honorary member of the city's police department, appeared on numerous radio and television shows and at civic receptions and autograph parties . . . **Patricia Chapman**, who last year won the national Headliner award for fashion reporting, nominated for inclusion in the 1969 "Who's Who in American Women."

. . . **Charles Gillett** appointed to the Public Affairs Advisory Committee of the US Air Force Academy. Palmer Hoyt, editor and publisher of the Denver Post, is chairman . . . **William Randolph Hearst, Jr.**, editor-in-chief of the Hearst newspapers, elected to the board of 20th Century-Fox . . . **Dorothy Gordon** recipient of the president's award of the Na-



TEE-OFF: Bob Considine, wearing his blazer "robe of office" as new president of the Artists and Writers Golf Association, presents retiring President Rube Goldberg with a humidor, commemorating the cartoonist-sculptor's 20 years in that office. The organization Considine now heads is a 35-year-old club of male professional artists and writers who are also enthusiastic golfers.

tional Conference of Christians and Jews for her 25 years of fostering brotherhood on her NBC Youth Forum. . . . **Leo J. Northart**, director of publishing for Copley International Corporation, elected president of the World Trade Writers Association . . . **The Rev. Albert J. Nevins** profiled in The New Rochelle (N.Y.) Standard-Star of Feb. 10 as "author, movie-maker, pilot . . . priest." . . . **Martin Gershen** a co-winner of the annual Ernie Pyle Memorial award for 1967 for his Viet Nam coverage. Judges said his "copy had a feeling of great excitement, and, above all, took the reader right into the front lines. Brilliant reporting and brilliant writing." All this, a plaque and a check for \$1000, too.

MARRIED: Stanley I. Fischler to Shirley J. Walton on Feb. 3 at the home of Rabbi Max Eichorn in Rego Park, Queens. The bride, a Columbia U. graduate, is administrative assistant to the director of the Institute for Developmental Studies at NYU; Fischler is NY correspondent for the Toronto Daily Star and a free-lance writer.

SCOOPS: ABC News London bureau chief **Louis Rukeyser** was the first foreign newsman permitted to film inside London's Scotland Yard, in connection with a story on marksmanship training for British detectives . . . **William Attwood**, chief editor of Look, interviewed President Nasser early this month, the first interview granted to an American publication since last year.



LEADER'S-EYE VIEW: David Ben Gurion (recognizable even with his back to the camera) talks over Israel's 20th anniversary with Julius B. Humi, UPI manager for Italy (left), and Joseph W. Grigg, chief UPI European correspondent for Europe, in interview at Sde Boker, Israel.